



DC COMMISSION ON THE ARTS & HUMANITIES

artNews LETTER



SEPTEMBER 2009



DC COMMISSION ON
THE ARTS & HUMANITIES

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Washington D.C. 20009
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www.dcartarts.dc.gov



ADRIAN M. FENTY, MAYOR
District of Columbia

ARTS EDUCATION

Bringing Art Back to School 2010

"Based on my personal experience, the arts are a great way to capture all students," says Tyler Elementary School Principal, **Terry Dade**. Arts Education fosters a love not only for art, but for learning. The three key components of arts education are arts exposure, arts instruction and arts integration. These three elements can be seen in use in the classrooms of already arts-integrated schools, such as **Lafayette Elementary School**, where students study and discuss noted works of art to introduce new artistic media while producing works of art themselves. Classes integrate the creation of poetry with physical movement, or teachers might ask students to create a pictorial representation of an imagined story that they have just acted out to music. By using different artistic components to teach children the range of academic subject matter, it helps students "develop a deeper understanding of material and a lifelong love of learning," notes

Dina Shapiro, kindergarten teacher at Lafayette. This summer, **DC Public Schools Chancellor Michelle Rhee** and **Mayor Adrian Fenty** announced that thirteen public

schools throughout the District were accepted into the **DC Catalyst Project**, three of them as new Arts Integration schools, meant to spark in students the motivation to learn through active study. The schools were selected through a rigorous

application process, in which they cited the ways that they would transform their curriculum and activities. Though

DC is already home to several arts-intensive schools, the three schools chosen to be Arts In-

tegration **Catalyst Schools** differ in that there is no special admission process. Their doors will be

open to any student who possesses an interest in the arts, regardless of their skill level, providing all children the opportunity to succeed in learning through dance, visual arts, music, and other art forms.

The upcoming school year is one of planning for the **Catalyst Schools**, which will be fully implemented in fall 2010. Congratulations to

Sousa Middle School (Ward 7), **Takoma Educational Campus Preschool** (Ward 4), and **Tyler Elementary School** (Ward 6), for being selected to become Arts Integration Catalyst Schools!



VIDEO SPOTLIGHT



Watch the video to learn more about the Catalyst Schools



photos by Clara Simoni

CATALYST ARTS INTEGRATION SCHOOLS

Sousa Middle School, Ward 7
3650 Ely Place SE
Washington, DC 20019-3039
(202)645-3170
Principal: Dwan Jordan

Takoma Educational Campus, Ward 4
7010 Piney Branch Rd. NW
Washington, DC 20012
(202)671-6050-phone
Principal: Rikki Taylor

Tyler Elementary School, Ward 6
1001 G St. SE
Washington, DC 20003
(202)939-4810
Principal: Terry Dade
Website: www.tylertigers.org

C.E.T.A CERTIFIED SCHOOLS

Changing Education Through the Arts

Lafayette Elementary School, Ward 4
5701 Broad Branch Rd NW
Washington, DC 20015-2541
(202) 282-0116
Principal: Lynn Main
Website: www.lafayettehsa.org

RESOURCES

Kennedy Center:

Provides professional learning opportunities for educators and teaching artists through the Changing Education Through the Arts (C.E.T.A.) program.

2700 F Street, NW Washington, DC 20566
(202)467-4600

Website: www.kennedy-center.org

DC Arts and Humanities Education Collaborative

Provides arts field trips, professional development, and supports arts integration for public and charter school students and teachers in DC.

1835 14th Street, NW, Washington, DC 20009
(202)204-7750

Website: www.dccollaborative.org

Fillmore Arts Center

Provides training in dance, music, theater, visual arts, creative writing and media arts.

1819 35th St NW Washington DC 20007
(202)729-3796

Website: www.fillmoreartscenter.org

DC Youth Orchestra Program

Provides music classes and ensemble training to all students who wish to participate.

6315 5th St NW
Washington, DC 20011-1325

(202) 723-1612

Website: www.dcyop.org



it's grant time!

twenty¹⁰

The DC Commission on the Arts and Humanities is pleased to announce the release of its 2010 applications for funding. We invite you to explore artistic opportunities to showcase your creativity.

Grant Opportunities
Grant Writing Assistance
Grants 101 Video

ARTISTS IN SCHOOLS:

Encourages artist residencies in D.C. Public Schools (DCPS) and Public Charter Schools to support the development and implementation of innovative teaching strategies according to DCPS Arts Content Standards.

Grant Amount:

Up to \$2,500

Deadline for Application:

Thursday, October 2009

Time: 7:00pm

For more information contact
samuela.miranda@dc.gov

ARTS TEACHER FELLOWSHIP:

Funds the professional development of arts teachers within DC Public Schools (DCPS) and Public charter schools in order to facilitate the implementation of innovative arts teaching strategies according to DCPS Arts Content Standards.

Grant Amount:

Up to \$2,500

Deadline for Application:

Thursday, 2009

Time: 7:00pm

For more information contact
samuela.miranda@dc.gov

UPCOMING DEADLINES:

Thursday, October 15, 2009 7:00pm

Capital Region Touring
Elders Learning through the Arts
Hip Hop Community Arts

Friday, October 16, 2009 7:00pm

Artists in Schools
Artist Teaching Fellowships
Young Artists Program

WORKSHOP WEDNESDAYS:

DCCAH is accepting applications to a new batch of grant programs! If you're interested in Elders Learning Through the Arts, Hip Hop Community Arts, the Capital Region Touring program or the Young Artists Program, join us for one of the following grant writing workshops. Let our staff help you bring your best ideas and most exciting projects to the table. **New this year, DCCAH is also offering targeted assistance in completing its final report forms.** Current grantees are particularly urged to join us for the last half hour of each of the above workshops for a detailed explanation of how to comply with all reporting requirements.

For a complete schedule of upcoming workshops visit dcarts.dc.gov

Photo by Shyree Mezick



Photo by Rosina Teri Memolo



FROM EDGEWOOD TO THE EDGE OF THE WORLD

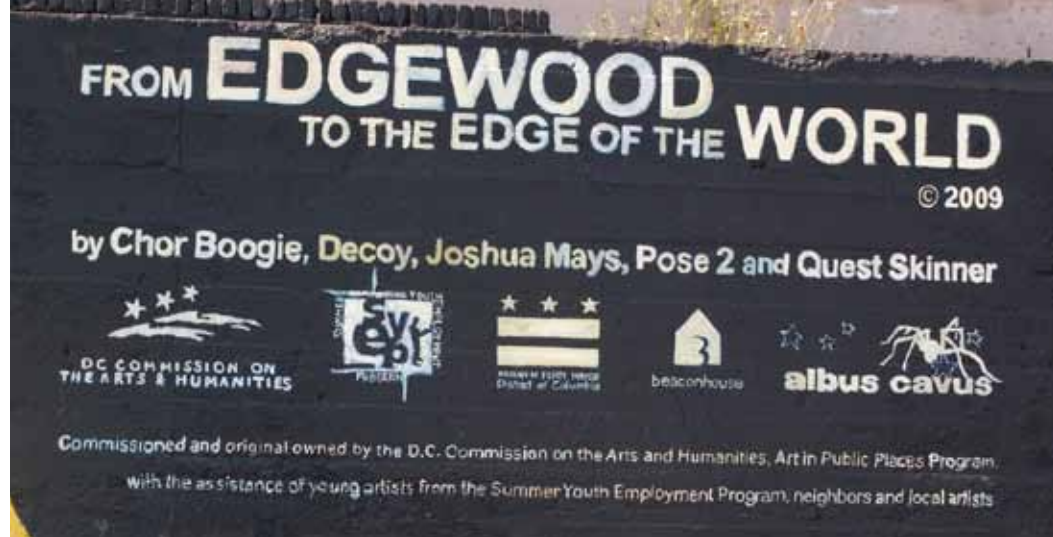
The Edgewood Mural project was unveiled on Monday, August 24. **Mayor Fenty** held a ribbon cutting to celebrate the work of 40 of his **Summer Youth Employment Program (SYEP)** participants. They were led by five artists: **Quest Skinner, Decoy, Joshua Mays, Pose 2, and Chor Boogie**. With **Albus Cavus**, a nonprofit youth employment organization and were able to create the largest mural in the District: spanning the length of two football fields and two stories high.



The mural represents several vehicles for change. Two years ago, **Councilman Jim Graham** started the **MuralsDC** program to create public art in an effort to beat vandalism to the punch. The project also recalls former boundaries. "Historically, this was the edge of the known world for Washingtonians," says **Peter Krsko**, director of **Albus Cavus**, in a **Washington Post** interview. "The students were not afraid to step beyond the border, beyond the edge and discover something new and exciting." Most importantly, the mural is something SYEP participants and the community can be proud of.

To read an article on the mural project visit [The Washington Post article](#)

For more information contact Deirdre.Ehlen@dc.gov



Photos by Shyree Mezick

ANNOUNCEMENTS



6TH ANNUAL DANCE DC FESTIVAL: DC EXPERIENCES GLOBAL MOVEMENT

The last weekend in August marked the 6th annual **Dance DC Festival**: Experience Global Movement. The three-day festival highlighted 50 of D.C.'s most talented performers at 14 venues across the city, featuring folk and traditional music and dance forms from various cultures. These activities included everything from hip-hop to salsa, swing, and tango. All performances were free and accompanied by interactive workshops. Friday's opening night performance, "**Live! A Bollywood Experience**," was sold out! Performers included **Yillah**, founder of U Street Caravan, and **Dhoonya Dance School**. The festival wrapped on Sunday with the Washington art of hand dancing, also known as DC Swing. Smooth & EZ showcased their talents by putting on a performance and interactive workshop.



VELOCITY DANCE

The first annual **VelocityDC Dance Festival** is **October 2-3** at **Sidney Harman Hall**. This is a new event presented by the **Washington Performing Arts Society, the Shakespeare Theatre Company, Dance/MetroDC, The Washington Ballet and CityDance Ensemble**. The format is based on New York City's "Fall for Dance" festival, where artists are featured in fast-paced gala-style performances. This collaboration is the first of its kind and includes reduced ticket prices. After the performances, don't miss out on Friday night's event, **VelocityDC Lounge** and **VelocityDC Late Night** on Saturday. Both start at 10:00 pm following the performances at **Sidney Harman Hall**.

For more information visit
www.velocitydc.org



OFFICE OF MOTION PICTURES AND TELEVISION DEVELOPMENT: CONGRATULATIONS!

Congratulations to the **Office of Motion Picture and Television Development** on their successful coordination of the "**Extreme Makeover: Home Edition**" project involving Summer Youth Employment Program (SYEP) participants! The national television show coordinated the renovation of a Hyattsville, MD home and a Deanwood youth center on **Saturday, August 22**. The DC Film Office has also recently coordinated the filming of the **MTV's The Real World**; **NBC's The Biggest Loser**; and films such as **Below the Beltway** and **Night at the Museum: Battle of the Smithsonian**. We thank you for your efforts in the community as well as providing such a great opportunity to SYEP participants in these unique projects.



KENNEDY CENTER'S STAGE AND STREET SPECTACULAR
Enjoy the **25th annual Open House Arts event** which is designed to kick off the Kennedy Center's 2009-2010 season. Local DC performing artists as well as French and Canadian performers will be featured.

Dates: September 12, 2009

Location: The John F. Kennedy Center for the Performing Arts
2700 F Street, NW Washington, DC 20566

Time: 12:00 p.m.

For more information visit

www.kennedy-center.org/openhouse

NATIONAL BLACK L.U.V. FESTIVAL

Thirteen musicians, six poets, and six activists will spread the word of social change in the one-day, multi-cultural **National Black L.U.V.** (love, unity, and vision) Festival. The festival is held on a Sunday to promote family involvement, so bring your friends and family out to unite for cultural arts and community enlightenment!

Dates: Sunday, September 20, 2009

Location: Malcolm X Park, 4th and Pennsylvania Ave. NW

Time: 12:00pm-7:00pm

FOTO WEEK DC AWARDS COMPETITION

The second annual **Foto Week DC** competition has expanded to an international level. All forms of remarkable imagery--both in single series, as well as multimedia pieces. Images are accepted in digital, film, cell phone, and alternatives process. Winners will be displayed at the **Foto Week DC Festival Nov. 7-14**, published in a Limited Edition Foto Week DC Book, and receive a cash prize.

Deadline: Sunday, September 13, 2009

For more information visit

www.fotoweekdc.org



STEP AFRIKA: DC'S CULTURAL AMBASSADORS

In August, Mayor Adrian Fenty named Step Afrika! as the "Cultural Ambassador for Washington, DC". Their journey began in 1994 as they forged a cross cultural exchange with the Soweto Dance Theatre of Johannesburg, South Africa.

Website: www.stepafrika.org

BOOTLEG FESTIVAL

The **Bootleg Festival** is a hip hop film festival at seven U-Street venues, showcasing 17 different films over four days.

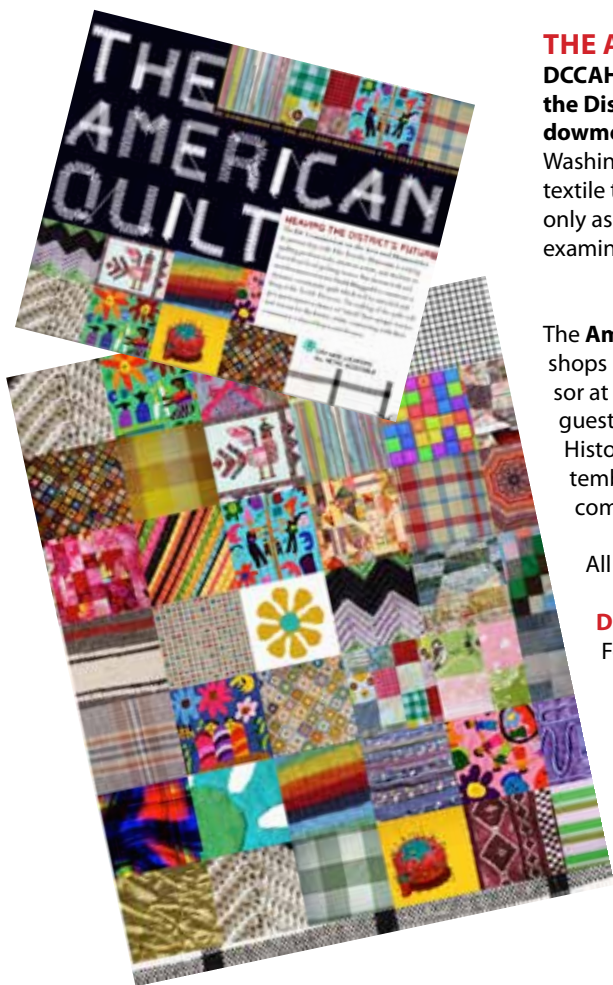
Dates: Wednesday, September 16 - Saturday, September 19, 2009

For more information visit

www.wblinc.org



EVENTS



THE AMERICAN QUILT: WEAVING THE DISTRICT'S FUTURE

DCCAH in partnership with The **Textile Museum**, will host **The American Quilt: Weaving the District's Future**, an American Masterpieces project sponsored by the **National Endowment for the Arts** (September 9-19, 2009). This program is designed to enhance the Washington, DC arts community's appreciation and understanding of the rich and diverse textile traditions of quilting. The project will also convey the importance of quilting not only as a treasured American masterpiece, but also as a way of documenting history and examining social circumstance.

The **American Quilt: Weaving the District's Future** consists of adult and youth workshops lead by **Pat Autenrieth**, a master quilter, mixed media artist, and associate professor at the **Corcoran College of Art & Design, DC**. In addition, there will be a special guest lecture by world renowned artist **Faith Ringgold** titled "Story Quilts: an American History." Workshops will be held at citywide, Metro accessible venues, beginning September 9 through September 19. The project culminates in the unveiling of the dynamic community quilt on September 28 at the **Textile Museum**.

All events are free and open to the public.

Date: Wednesday, September 9 - Monday, September 19th, 2009

For more information contact Tala.aburahmeh@dc.gov or visit dcarts.dc.gov

AN EVENING WITH THE POET LAUREATE

The DC Commission on the Arts and Humanities present the 6th Annual Dance DC Festival August 28-30. This three day festival highlights cultural music and dance traditions from all around the world, performed

Dates: Tuesday, September 22, 2009

Location: Heritage center at the Navy Memeorial

Time: 7:00 p.m.

For more information contact Carolyn.Parker@dc.gov





POST ART SALON: @ SOLEA

DCCAH had its third installment of Art Salon at Solea, featuring work by **Peter Krsko**, **Quest Skinner**, **Decoy**, **Cory Orbendorfer** and **Rogelio Maxwell** and the rhythms of **DJ Iwah** and **Christylez Bacon**. DCCAH launched **Art Salon** to bring together members of Washington's creative community that are shaping the next era of art in DC. This event culminated in a mingling of artists and people of all ages from the U street and Columbia Heights communities who were able to interact in thought-provoking discussion spurred by the art hanging on the walls, written on the floors, and dominating the environment.

For more information on **Art Salon**, contact Marquis.Perkins@dc.gov

SAVE THE DATE: ART SALON @ ANACOSTIA ART GALLERY

Join DCCAH's next installment of Art Salon at the Anacostia Art Gallery

Date: Thursday, September 17th, 2009

Location: 2806 Bruce Place, SE Washington, DC

Time: 7:00 PM - 9:00 PM

For more information contact Marquis.Perkins@dc.gov



photos by Shyree Mezick

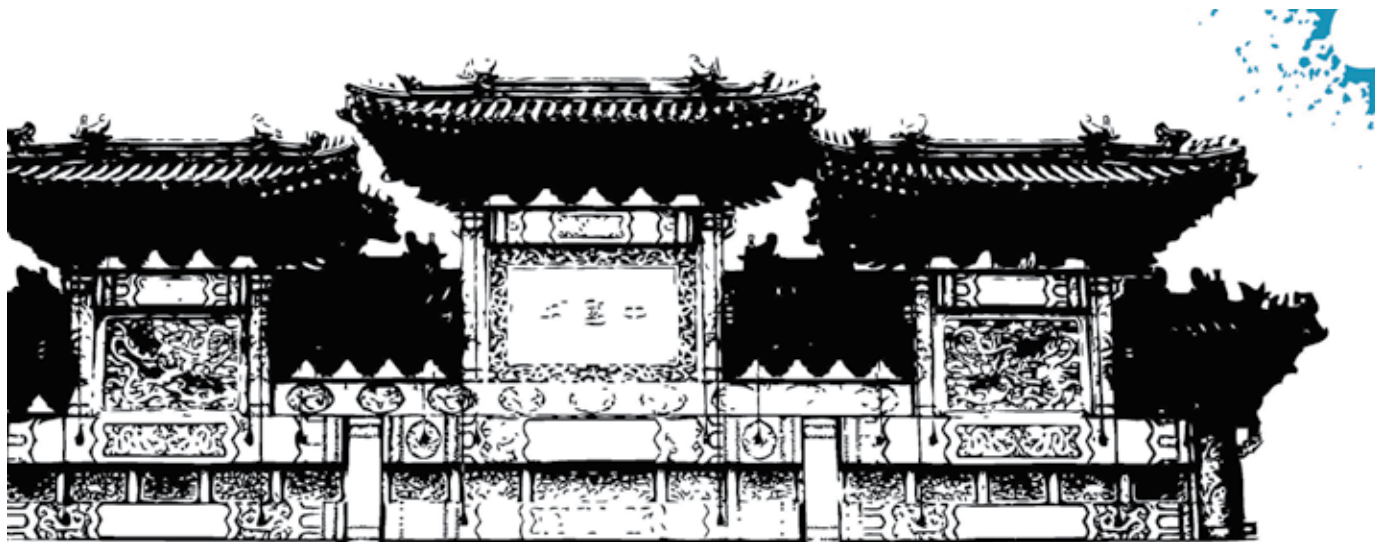


CHINATOWN ARCH REVIVED Ribbon Cutting Ceremony

For the past 8 weeks, something has been notably absent from the cityscape of Chinatown. But after a summer of restoration work, the Chinatown "Friendship Arch" is finally ready to be revealed. Original architect Alfred Liu and his team have spent countless hours cleaning and repainting the worn-down arch, while repairing and replacing rotting wood and broken ceramic. Along with a successful restoration agenda, the architect team is proud to include features that were originally intended for the arch, such as lighting.

Join **Mayor Adrian M. Fenty** on Monday, September 21, 2009 at 10:30am for a celebratory ribbon cutting.

For more information contact Rachel.Dickerson@dc.gov



RESTORATION

to the 23 year old Friendship

ARCH

in Chinatown



Summer is the time to enjoy a play, musical or dance performance. Check out the Artist Touring Roster, your source for the best talent DC has to offer. The Artist Touring Roster is a compilation of local Dance, Theater and Music artists chosen to represent the cultural diversity and high quality talent of DC across the nation.

JOIN THE ARTIST ROSTER!

Roster artists are provided with a series of workshops to sharpen various skills and enhance their marketability and are featured various marketing campaigns by the DC Commission on the Arts and Humanities for a 3 year tenure.

For more information contact Tala.aburahmeh@dc.gov

PARTNERSHIPS

The collaborative efforts between DC Commission on the Arts and Humanities and each of our partners is to actively strive to create and maintain relationships with artists, arts educators and their resources. Together, we are working to make art relevant to working artists and their communities.

ARTOMATIC

Provides a forum for artists to convene, perform and exhibit, strengthening Washington's arts community.

George Koch, Chair

1629 K Street, NW Suite 300

Washington, DC 20006

(202) 607-0879

Web: www.artomatic.org

Email: Info@artomatic.org



CULTURECAPITAL.COM

CultureCapital.com connects you to Greater Washington DC's thriving arts and culture community. This virtual arts marketplace provides comprehensive information and reliable ticket-purchase options for shows, performances, classes and exhibitions offered by more than 300 regional arts organizations and cultural institutions, making it the region's richest and most diverse collection of arts and culture activities.

Eileen Rappoport, Vice President Operations

Cultural Alliance of Greater Washington

1436 U Street NW, Suite 103

Washington, DC 20009

Phone (202) 638-2406

Web: www.culturecapital.com

Email: info@culturalcapital.com



DC ARTS & HUMANITIES EDUCATION COLLABORATIVE

The DC Collaborative believes that the arts—inclusive of music, visual arts, theater, dance, and literary arts—are central to the education of every student.

La'Tasha Banks, Program Coordinator

1835 14th Street, NW

Washington, DC 20009

Phone (202) 204-7750

Web: www.dccollaborative.org

Email: latasha@dccollaborative.org



HUMANITIES COUNCIL OF WASHINGTON, DC

The Humanities Council of Washington, DC is a private, non-profit organization that funds and conducts humanities-based cultural and educational programs for Washingtonians in every ward. It is not a Federal or a District agency.

Lisa Alfred, Deputy Director

925 U Street, NW

Washington, DC 20001

Phone (202) 387-8391

Web: www.wdchumanities.org

Email: lalfred@wdchumanities.org



NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

National Endowment for the Arts

An independent federal agency

1100 Pennsylvania Avenue NW

Washington, DC 20506

202-833-4000

Web: www.nea.gov



WASHINGTON AREA LAWYERS FOR THE ARTS (WALA)

WALA provides education, advocacy and volunteer legal services through workshops and seminars, legal clinics for artists and arts organizations, and pro-bono referral services.

901 New York Avenue, NW

Suite P1

Washington, DC 20001-4413

Phone (202) 289-4440

Web: www.thewala.org



WASHINGTON POSTPOINTS

Find out more about the Washington Post's commitment to the community through PostPoints Partnerships, promotional advertising and auction items please visit
Web: www.washpost.com/community



DC COMMISSION ON THE ARTS & HUMANITIES

Below is a quick reference sheet of available grants opportunities.

DC COMMISSION ON THE ARTS AND HUMANITIES GRANT OPPORTUNITIES FOR INDIVIDUALS

Programs	Description
City Arts Projects	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.
Arts Education Projects	Provides training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.
Folk & Traditional Arts Program	Provides funding for artists and arts organizations practicing or supporting folk traditions.
Hip Hop Community Arts	Funds programs that encourage the growth of quality Hip Hop arts activities.
Elders Learning Through The Arts	Funds artists and arts organizations that provide training and in-depth exploration of artistic disciplines to seniors.
Small Projects Program	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.
Artist Fellowship Program (Performing & Literary Arts)	Provides support for individual artists who make a significant contribution to the arts.
Arts Teacher Fellowships (DC Public and Charter School teachers only)	Funds DC Public Schools and public charter schools to support the development and implementation of innovative teaching strategies according to DCPS Arts Content Standards.
Young Artist Program	Funds young artists between the ages of 18 to 30 years old.
Public Art Building Communities Grants	Funds individuals and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.
DC Creates Public Art	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.

For comprehensive information go to www.dcartarts@dc.gov



DC COMMISSION ON THE ARTS AND HUMANITIES GRANT OPPORTUNITIES FOR ORGANIZATIONS

Programs	Description
Grants-In-Aid	Funds general operating expenses and financial assistance to nonprofit arts organizations.
City Arts Projects	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.
Arts Education Projects	Provides training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.
Festivals DC	Funds arts festivals or festivals with significant arts components that: encourage growth and promote awareness of quality arts activities throughout the city, support local artists, stimulate economic benefits to the community, promote a sense of community identity, and make arts experiences accessible to District residents and visitors.
East of the River Arts Program	Funds targeted at Wards 7 and 8.
DC UPSTART Program	Capacity-building program for small to mid-size arts organizations.
Folk & Traditional Arts Program	Provides funding for artists and arts organizations practicing or supporting folk traditions.
Hip Hop Community Arts	Funds programs that encourage the growth of quality Hip Hop arts activities.
Elders Learning Through The Arts	Funds artists and arts organizations that provide training and in-depth exploration of artistic disciplines to seniors.
Artists In Schools	Grants that encourage creative arts education projects in D.C. Public Schools (DCPS) and Public Charter Schools and support the development and implementation of innovative teaching strategies aligned with DCPS Arts Content Standards.
Small Projects Program	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.
Capital Region Touring	Funds presenters to book performing artists included on the Maryland State Arts Council's artist touring roster.
Cultural Facilities program	Provides funds to help defray costs related to the improvement, expansion and rehabilitation of existing buildings owned or leased by nonprofit cultural institutions.
Public Art Building Communities Grants	Funds and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.
DC Creates Public Art	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.
American Recovery & Reinvestment Stimulus Grant	Grant supports, in full or partially, positions that are critical to an organization's artistic mission and that are in jeopardy or have been eliminated as a result of the current economic climate.

For comprehensive information go to www.dcartsondc.gov



COMMISSIONERS

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Bernard Richardson WARD 1
Rhona Wolfe Friedman, J.D., Vice Chair WARD 2
Lou Hill Davidson WARD 2
Rebecca Fishman WARD 2
Marsha Ralls WARD 2
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Rogelio Maxwell WARD 3
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Tendani Mpulubusi WARD 8
Philippa Hughes, At -Large
Ian Williams, At-Large

Poet Laureate

Dolores Kendrick
Poet Laureate of the
District of Columbia

MISSION

Our Mission at The DC Commission on the Arts and Humanities is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city.

ARTIFACT

Did you know ...

The recently completed "**From Edgewood to the Edge of the World**" is the largest public mural ever created in all of DC, spanning four thousand square feet.



DCCA STAFF



DEIRDRE EHLEN: EMPLOYEE OF THE MONTH

Deirdre Ehlen has worked for **DCCA** for three years as our Public Art Coordinator. Deirdre has worked tirelessly on projects such as Murals DC and the Edgewood mural among many other public art installations shaping our cityscape. A supreme team player, she is always willing to pitch in with whatever it takes to get the job done, and does it with a glowing smile!

STAFF

Gloria Nauden Executive Director
Moshe Adams Legislative and Grants Assistant
Curtia Ashton Staff Assistant/Human Resources Advisor
Ebony Blanks Arts Program Coordinator
Cara Brown Executive Assistant to the Director & Marketing Coordinator
Catherine Cleary Legislative and Grants Manager
Rachel Dickerson Public Art Manager
Deirdre Ehlen DC Creates Public Art Coordinator
Ernest A. Ford Videographer
Lamont A. Harrell Director of Partnerships and Development
Charlese Jennings Information Specialist
Yuyu Kim Graphic Designer/Animator
Rod Little Graphics Consultant
Shyree Mezick Community Outreach
Samuel Miranda Arts Education Consultant
Victoria Murray Program Assistant
Carolyn Parker Office Manager
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Marquis Perkins Director of Marketing
Tala Abu Rahmeh Program Assistant
Lisa Richards Toney Arts Program Coordinator
Zoma Wallace Art Bank Coordinator

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Taliesin Gabriel Howard University
Leonice Joseph Folk Art Intern
Rebecca Landwehr Truman State University
Yoo Jin Lee Chung-Ang University
Joe Morrison LeMoyne College
Elizabeth Pisano Georgetown
Dominic Swain Howard University



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